



JÄG

In the village Nyvång, an enormous slag heap left behind from the largest coal mine in Sweden is visible from afar, as you pass by on either the E6 motorway to the West, or on the E4 to the East. Nyvång was built around the coal mine. The community now seems to be centered on the slag heap in its midst, rising to a height of 70 m in the otherwise flat farmland. At one point, Lars Hård and the situationist artist Yoshio Nakajima argued for the slag heap in Nyvång to be viewed as a sculptural monument. They argued for this proposition through producing a graphic print, made ca. 1979, titled *Landskapsmonument Nyvång 1911-2011*. The British conceptual artist John Latham came up with a similar proposition. He suggested the slag heaps outside Edinburgh should

be preserved as process sculptures. He argued that their physical form and the context they were situated in gave him a perspective of time. Like a time capsule, a slag heap encompassed an infinite amount of contextual events and histories, including the history of Scotland's industrial labour and oil industry, the stories of communities surrounding the bings, and the legends of its landscape. The city council of Åstorp has recently bought the slag heap in Nyvång with the aim of preserving it as a cultural landmark. This actualises the possibility of having artists laying out their views on what symbolic meaning a slag heap could potentially hold. To apply the arguments for monumentality laid out by Latham on the specific case of Nyvång, next to images produced through association with the heap.

In a stacked or layered video provisionally titled *I am Untitled I* will argue for the view that the slag heap in Nyvång is a monumental manmade process sculpture, which historically has imprinted itself on both the physical and the cultural landscape. How the heap has been depicted in the arts will testify to its impression upon our associations, our fictions, our written and oral histories, our inner landscape. If the argument is successful, the heap in Nyvång would then be seen as the largest manmade outdoor sculpture in Sweden.

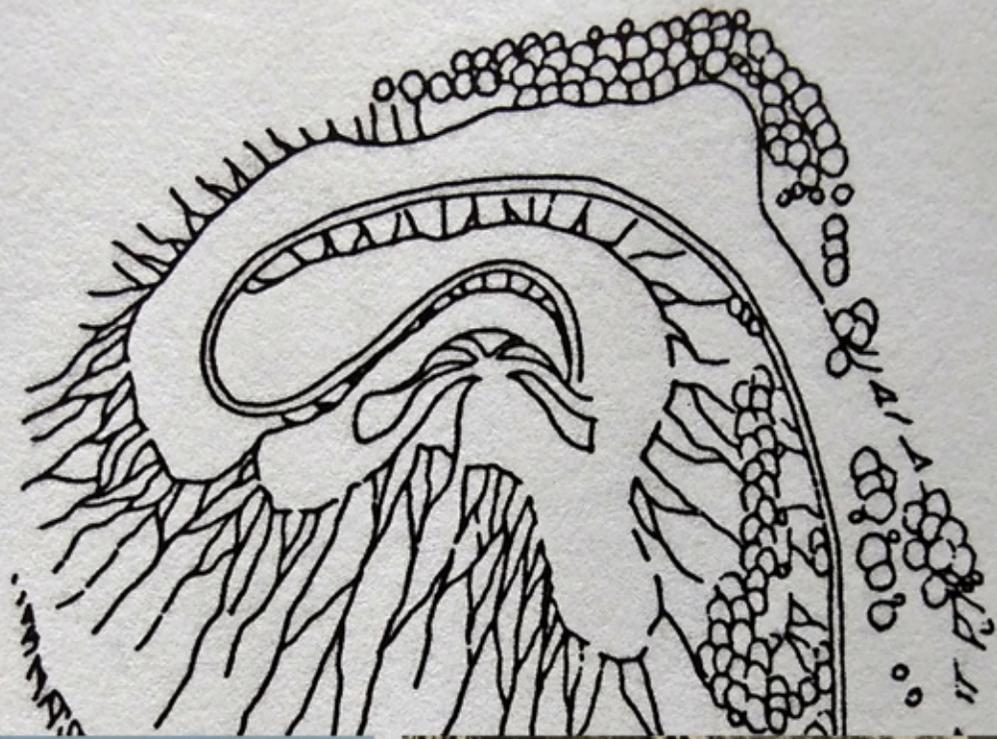
The video will be accompanied by an AR app. Debut date October 2019.

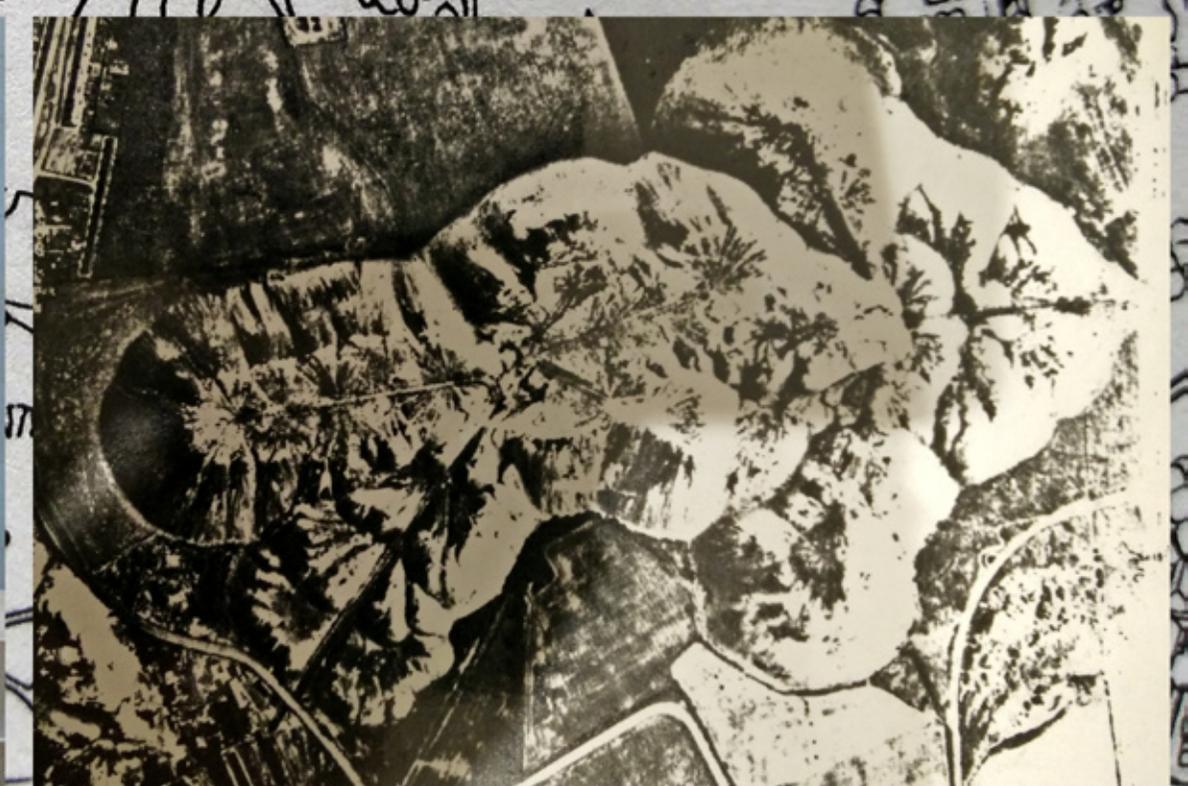
The air photograph below, taken 10 years ago, shows the Torso and dismembered Head of what is now presented to us as a modern variant of Celtic Legend, namely NIDDRIE WOMAN.

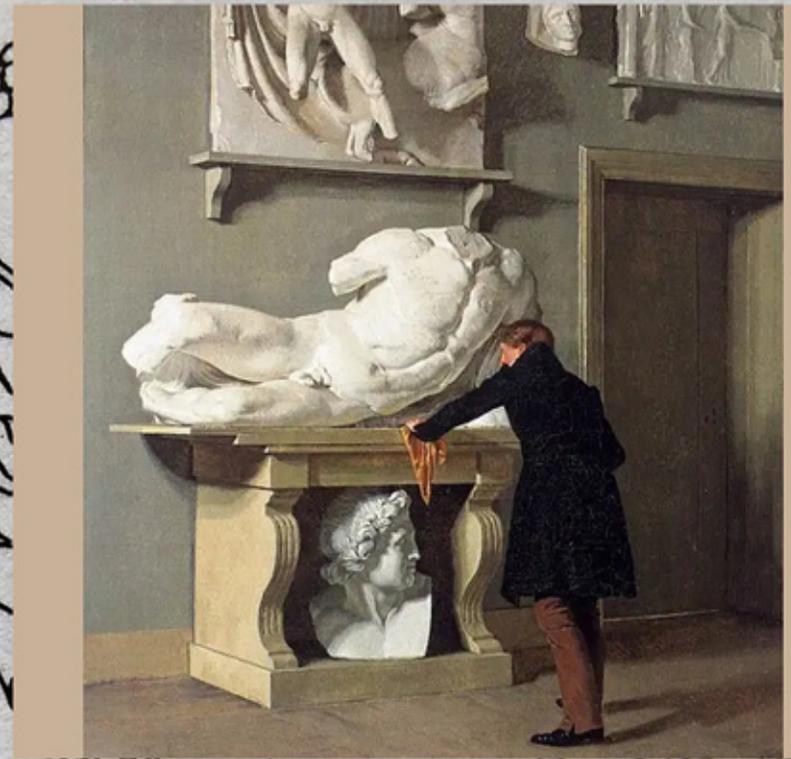
The relations of the rest of the elements are shown over. Since this photo was taken, much has happened to the two upper lobes and to the circuitry and plant in the middle, the nerve centre in which modern man can just be made out. The inhabitants of Broxburn are reclaiming, and dispersing these brain elements. They have however left the northern lobe still intact. The rest of the elements are equally well preserved as shown in the photos. Sheep are grazing on the Limb, Hares are to be seen on other parts but grass has not begun to grow elsewhere, on the plateaux.

The proposals for claiming this Body as an historic document of the century are briefly sketched in the following pages. The relatedness between Head and Heart is of particular interest within the terms of reference of the Book-relief idiom which is the basis of the forms proposed for the Sites specified. See also notes on this idiom.

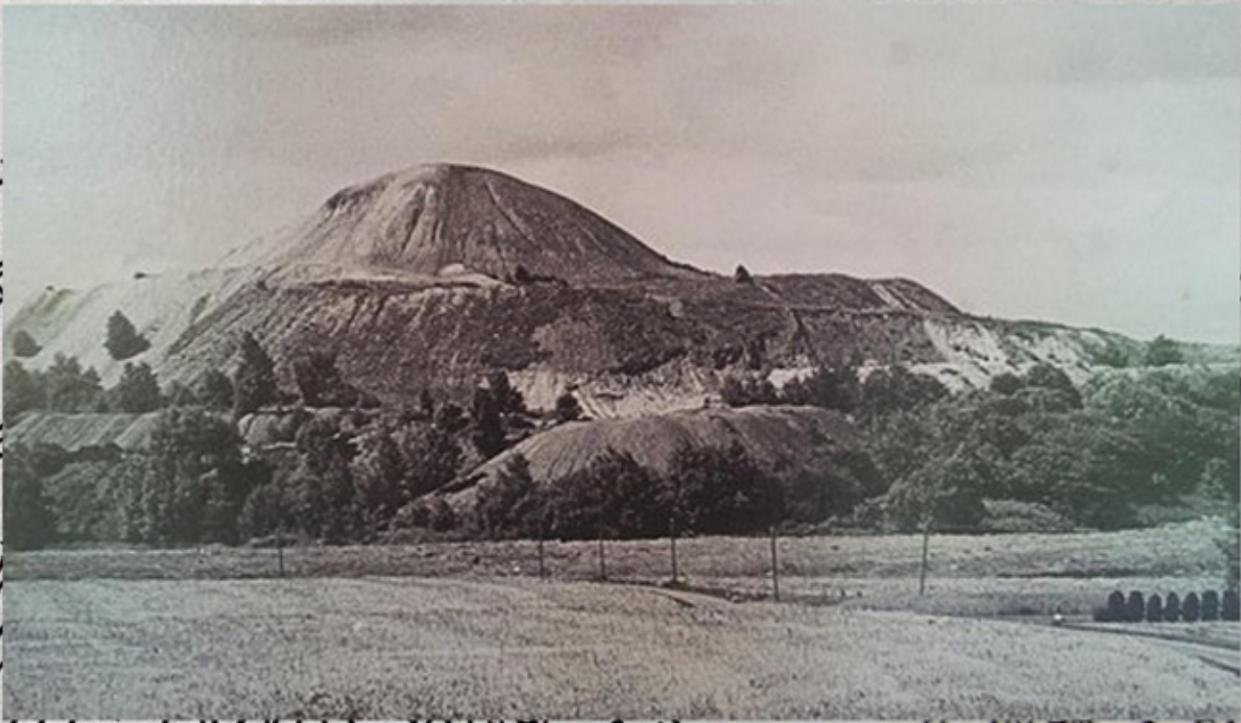






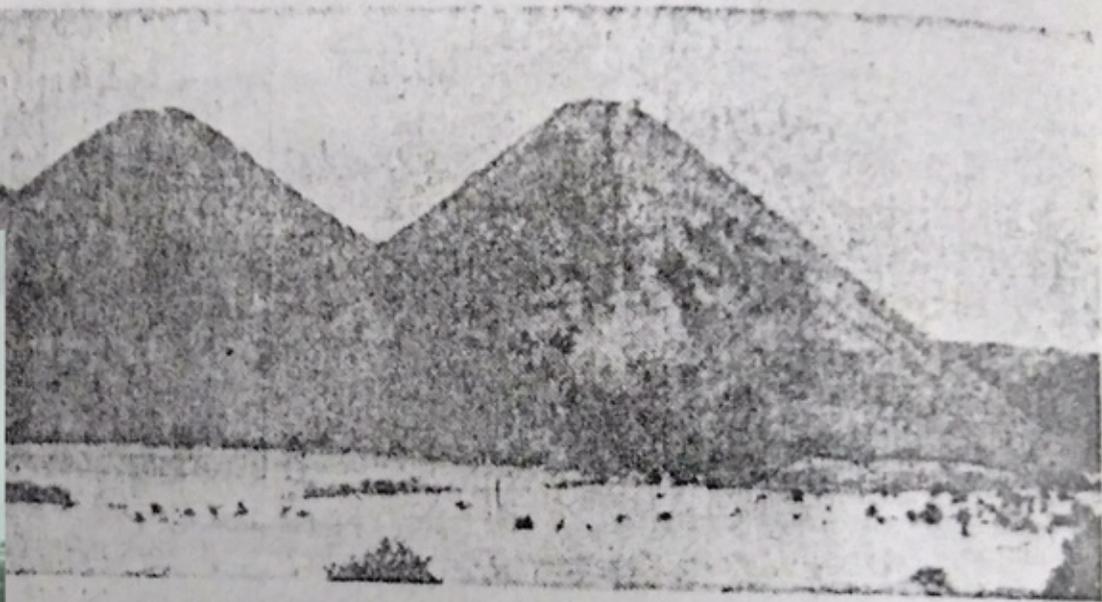
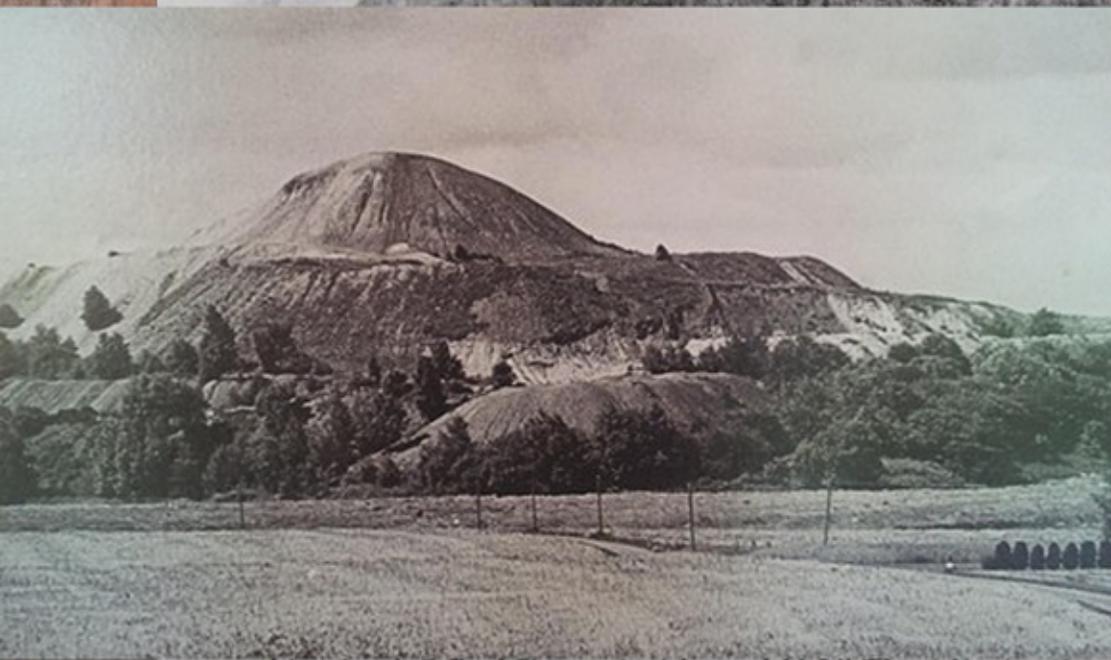


Gruvarbetare i låg ort.





Is this a new art form?



been described
of art and a
al ancient

been shown at
in London's
ry and also in

THIS IS A BING THAT'S TRULY 'MONUMENTAL'

West Lothian, mch. 1979,
should be classified along-
side the Pyramids, Stone-
henge and the most im-
portant documents of human
existence. In fact they

Paris, Geneva and Bonn.

And the masterpiece in
question... a shale bing.

Westwood Bing is very
much out of the ordinary.
Known as "The Five Sis-
ters," it has become one of
the best-known land-
marks in West Lothian.

But an Edinburgh firm
have applied to the local
authority for permission to
remove the massive bing,
near West Calder, which
has stood since the begin-
ning of this century.

industrial archaeological
monument.

"Many people look on it
as a work of art and a tri-
bute to the millions of
man hours which went into
creating it.

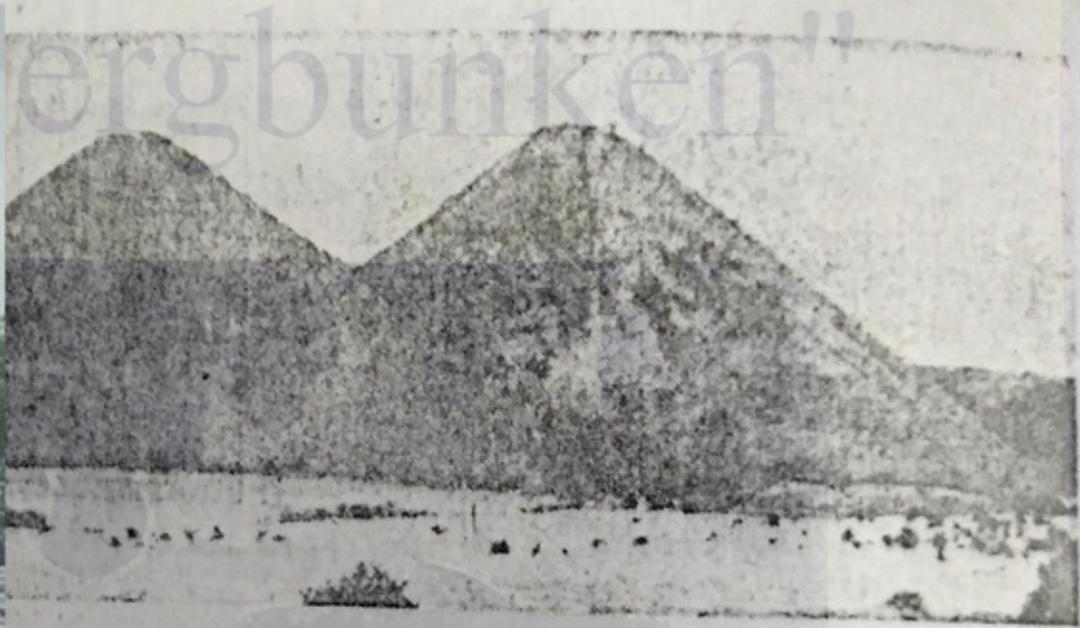
"Photographs of the
bing have been on show at
the Tate Gallery in London
and at other art galleries

moment, about six or seven
bings in West Lothian are
being worked and if The
Five Sisters has to go, it
should be the last to dis-
appear from the landscape.

"We have enough going
on at the moment and I
feel this application is pre-
mature."

Edinburgh Evening News 19/11/17

Is this a new art form?



ergbunken"

has been described

THIS IS A BINGO



Edinburgh Evening News 14/11/79

Is this a new art form?

